music at convocation hall

Visiting Artists

Andrew Dawes, violin

Raphael Wallfisch, cello

with

Martin Riseley, violin

Aaron Au, viola

Tanya Prochazka, cello

Friday, March 30, 2001

7:15 pm *Pre-Concert Introduction*
by **David Gramit**
Main floor, Convocation Hall

8:00 pm *Concert*

Arts Building
University of Alberta

Program

Quartet No. 14, Opus posthumous (1826) — Franz Schubert (1797-1828)

Allegro
Andante con moto
Scherzo, Allegro molto
Presto

Andrew Dawes and Martin Riseley, violin
Aaron Au, viola
Tanya Prochazka, cello

Intermission

Quintet in C Major, Opus 163 (1828) — Franz Schubert

Allegro ma non troppo
Adagio
Scherzo, Presto
Allegretto

Andrew Dawes and Martin Riseley, violin
Aaron Au, viola
Raphael Wallfisch and Tanya Prochazka, cello

As a founding member of the Orford Strings Quartet (1965-1991) **Andrew Dawes** played over 2,000 concerts in more than 25 countries and won three Juno awards for the more than 50 recordings the quartet made.

In recognition of his contribution to the musical life of Canada, during his career he has received many honors, including Canada Council's Molson Prize, the Chalmers National Music Award and, in 1992, the Order of Canada.

Since 1992 he has been professor at the University of British Columbia. Taking a leave of absence from UBC, he played with the Tokyo String Quartet as its first violinist for the entire 1995-96 concert season, playing on a Stradivarius violin made in 1727 that had belonged to Nicolo Paganini. In May 1997 he visited China to teach and concertize.

At the age of 24, **Raphael Wallfisch** won the Gaspar Cassado International Cello Competition in Florence. Since then he has continued to give concers all over the world Besides giving regular masterclasses, he has tutored the Piatigorsky Seminars in Los Angeles. He is a professor at the Winterthur Konservatorium, Switzerland and also teaches at the Guildhall School of Music and Drama in London.

He has recorded a wide range of repertoire, including the British cello concertos of Kenneth MacMillan, Frederic Delius and Benjamin Britten. His reading of the Dvořák Cello Concerto with Sir Charles Mackerras conducting was immediately acknowledged as among the very finest recordings of a much-recorded work.

Martin Riseley was born in Christchurch in 1969. After graduating with a Bachelor of Music degree he went to the Juilliard School in New York City to study with Dorothy DeLay and he graduated with his Doctorate in 1996.

In New York he was soloist and concertmaster with the Chamber Players of the Juilliard School. In 1993 he performed in a Young Artists Concert of the Chamber Society of Lincoln Center with violist Paul Neubauer.

Martin Riseley is currently Artist-in-Residence at the Department of Music of the University of Alberta. He has been Concertmaster of the Edmonton Symphony Orchestra since 1994, and has performed concertos with the orchestra.

A native of Lethbridge, Alberta, **Aaron Au** is currently a first violinist with the Edmonton Symphony Orchestra as well as an instructor of viola and violin at the University of Alberta. Aaron recently completed a year of studies at the Universitaet Mozarteum in Salzburg, Austria, where he studied violin and viola under Thomas Riebl and Claudia Bussian with generous support from the Johann Strauss Foundation.

Performing as both violinist and violist, Aaron has appeared as a soloist and a chamber musician in concerts in Canada, the U.S. and Europe. Aaron has also won various competitions including the 1993 CIBC National Music Festival where he was violist of the Bridge Trio. A member of the National Youth Orchestra of Canada from 1992-1994 and 1996, Aaron served as concertmaster of the orchestra's trans-Canada and Japan tours.

Celllist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher.

Since arriving in Edmonton, Canada in 1986, Ms Prochazka has become one of Canada's leading cellists She broadcasts frequently on CBC Radio and is a founding member of Ménage à Trio, with Mr Lemelin and Martin Riseley.

She continues her international performing career, playing in Germany, Russia, the U.S. and Australia.

In July 1998 she was appointed Professor of Cello, Strings, and Chamber Music at the University of Alberta.

A student of Andre Navarra and Janos Starker, Ms Prochazka gathered prizes at prestigious competitions: she was a semi-finalist at the Tchaikovsky Competition in Moscow and won the Suggia Prize in London.

Ms Prochazka is an active recording artist for the ATMA and ARKTOS labels.

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